

THE FINAL COUNTDOWN

EUROPE

STANDARD TUNING

♩ = 118

INTRO

Measures 1-4 of the Intro. The guitar part (T, A, B strings) features a sequence of notes: 2-9, 2-9, 2-9, 2-9. The bass part (T, A, B strings) features a sequence of notes: 2-9, 2-9, 2-9, 2-9.

Measures 5-8. Chords: F#M, D, BM, E, C#/E#. The guitar part features a sequence of notes: 9-7-9-7, 10-9-10-9-7, 10-9-10-7, 12-10-12-10-9-12. The bass part features a sequence of notes: 9-7-9-7, 10-9-10-9-7, 10-9-10-7, 12-10-12-10-9-12.

Measures 9-12. Chords: F#M, D, BM, E, C#/E#. The guitar part features a sequence of notes: 9-7-9-7, 10-9-10-9-7, 10-9-10-7, 12-10-12-10-9-12. The bass part features a sequence of notes: 9-7-9-7, 10-9-10-9-7, 10-9-10-7, 12-10-12-10-9-12.

Measures 13-16. Chords: F#M, E/G#, A, D, C#sus4, C#. The guitar part features a sequence of notes: 9-7-9-7, 10-9-10-9-7, 10-9-10-7, 12-10-12-10-9-12. The bass part features a sequence of notes: 9-7-9-7, 10-9-10-9-7, 10-9-10-7, 12-10-12-10-9-12.

Measures 17-20. Chords: F#M, D, BM, E. The guitar part features a sequence of notes: 9-7-9-7, 10-9-10-9-7, 10-9-10-7, 12-10-12-10-9-12. The bass part features a sequence of notes: 9-7-9-7, 10-9-10-9-7, 10-9-10-7, 12-10-12-10-9-12.

F#M **E/G#** **A** **D** **C#sus4** **C#**

21 22 23 24

10 9 10-12 10-12 9 12-10 9 10 9 9 10 9 12 9

11

F#M

25 26 27 28

LET RING

2 2 2 4 2 (2) (2) (2) (4) 11 9 11 10 9 9 11

A VERSE



F#M **Bm**

29 30 31 32

14 14 14 (14) (14) (14) 14 15 16

F#M **E/G#** **A**

33 34 35 36

14 14 14 (14) (14) (14) 12 12 13 14

B PRE - CHORUS

D **E** **A** **E/G#** **F#M** **E**

37 38 39 40

7 7 5 9 9 7 9 9 7 5 4 6

41 **D** 42 **C#M** 43 **E5** 44

CHORUS

DAL SEGNO

45 **F#M** 46 **D** 47 **Bm** 48 **E**

49 **F#M** 50 **E/G#** 51 **A** 52 **D** 53 **C#sus4** 54 **C#**

53 **F#M** 54

SOLO

55 **Bm** 56 **A** 57 **D** 58 **G** 59 **D/F#**

59 **Em** 60 **A** 61 **Bm** 62 **F#M**

Bm A D G D/F#

63 64 65 66

Em A Bm C#

67 68 69 70

INTERLUDE

F#m D Bm E

71 72 73 74

F#m D Bm E

75 76 77 78

F#m E/G# A D C#sus4 C#

79 80 81 82

CHORUS 3

F#m D Bm E

83 84 85 86

87 **F#M** **E/G#** **A** **D** **C#sus4** **C#5**

OUTRO

91 **F#M** **D** **Bm** **E**

95 **F#M** **E/G#** **A** **D** **C#sus4** **FADE OUT**